

# CAROLINE MARIE BELLIOS

5124 N Winchester Ave #2, Chicago, IL 60640  
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## Experience

- 2012 **Co-CURATOR - THE ART INSTITUTE OF CHICAGO, Chicago, Illinois**  
For the exhibition *Material Translations: Japanese Fashion from the School of the Art Institute of Chicago*.
- 2012 **COSTUME COLLOQUIUM III, Florence, Italy**  
"A Study Collection: New Technologies and Functionalities", co-presented with Michal Lynn Shumate
- 2011+ **BOARD MEMBER - COSTUME SOCIETY OF AMERICA, REGION III**  
Direct the business of CSA: advancing the global understanding of all aspects of dress and appearance, stimulate scholarship and encourage the study of costume. Working within Region III to propose and implement measures for budget, membership, scholarships and awards, and symposia.
- 2011+ **COSTUME DIAGRAMMER - THE ART INSTITUTE OF CHICAGO, Chicago, Illinois**  
Collaborating with curator Gloria Groom on preparing materials for upcoming Museum exhibition *Impressionism, Fashion, and Modernity*, including diagramming paintings and researching garments.
- 2011+ **FOUNDER - SILVERTOWN STUDIO, Chicago, Illinois**  
A community of inquiry and instruction in the skills of sewing and the history of dress.
- 2005+ **ADJUNCT ASSISTANT PROFESSOR - THE SCHOOL OF THE ART INSTITUTE, Chicago, Illinois**  
*Sophomore Seminar; Introduction to Fashion, Body & Garment; Sewing Techniques*  
Creating lesson plans and projects to introduce students to the process of designing a collection, from gathering inspiration through executing illustrations. Establishing and developing basic sewing and fabric skills. Emphasizing research and analysis of historical and contemporary referents and developing critical thinking.
- 2007+ **ASSISTANT DIRECTOR - FASHION RESOURCE CENTER, THE SCHOOL OF THE ART INSTITUTE, Chicago, Illinois**  
Managing collection, maintaining databases, organizing acquisitions of financing, ordering publications and supplies, graphic design, touring classes and visitors, aiding in student research, coordinating volunteers, directing student workers.
- 2007 **STUDIO - NICK CAVE, Chicago, Illinois**  
Hand stitching various flat and sculptural works.
- 2005-06 **ASSISTANT - KATRIN SCHNABL, Chicago, Illinois**  
Studio management, graphic design, facilitation of business affairs, cutting fabric for production, sewing garments, customer alterations, grading patterns.
- 2005 **ASSISTANT - EMILIE AUTUMN, Chicago, Illinois**  
Punktorian Costumes by WillowTech House for Billy Corgan  
Construction and design consultation for costumes used in Billy Corgan's music video Walking Shade.
- 2004 **INTERN - ALEXANDER MCQUEEN, London, England**  
Assisting designers by coordinating international mailings, faxes, and telephone communications. Using Photoshop and Illustrator to create new print designs for fabric, alter existing designs, and manipulate color-ways variations. Conceptualizing embellishments, researching inspirations, and developing samples. Scanning, optimizing, and mounting sketches. Hand sewing, machine sewing, and draping projects for factory and runway. Contacting and arranging interviews.

## Education

- 2003 **THE SCHOOL OF THE ART INSTITUTE OF CHICAGO, Chicago, Illinois**  
Bachelor of Fine Arts  
Fashion Design and Visual Communications
- 1993-97 **THE UNIVERSITY OF CHICAGO, Chicago, Illinois**  
Bachelor of Arts  
Concentration in Fundamentals: Issues and Texts

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## Awards

- 2003 **CORNELIA STECKL FASHION FELLOWSHIP AWARD**  
Department of Fashion Design, School of the Art Institute of Chicago
- 2003 **CFDA/TARGET DESIGN INITIATIVE FINALIST**  
The Council of Fashion Designers of America, Target Corporation
- 2001 **WILLIAM V MOLLIHAN SCHOLARSHIP**  
Department of Fashion Design, School of the Art Institute of Chicago
- 1993-97 **COLLEGE HONORS SCHOLARSHIP**  
The University of Chicago

## Affiliations

- 2012 **COLLEGE ART ASSOCIATION**
- 2010 **COSTUME SOCIETY OF AMERICA**